

Little Seeds

Words and Music by
Lynne Perry Christofferson

Thoughtfully ♩ = 88

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and melodic fragments in the right hand. The vocal line is marked with a mezzo-forte (mf) dynamic. The lyrics are: "You look at me and see a child so small and young. My grow-ing sea - son has bare - ly be - gun. There are things you don't see, hid - den deep in - side of me, Spe - cial gifts I came with the day of my".

Chord progressions for the first system: F, Faug, Gm.

Chord progressions for the second system: Bb/C, C, F, Faug, Dm, Bbadd9, Bb, Bb/G.

Chord progressions for the third system: Bb/C, Fadd9, F, Dm, Am/C.

Chord progressions for the fourth system: Bb, C7, Fadd9, Bb, F/A, Gm, C7.

Measure numbers 5, 11, and 16 are indicated at the start of their respective systems.

Copyright © 1996 by Lynne Perry Christofferson

This work may be copied for incidental, noncommercial church or home use • www.ChristoffersonMusic.com

Fsus F B \flat F/A Gm 7 B \flat C 7

birth, Lit - tle seeds of great - ness that I brought to earth.

21

Faster ♩ = 108
Fadd 9 F Gm/F B \flat /C C Fadd 9 F

Lit - tle seeds will grow and grow, Lit tle

26

A little slower ♩ = 104
Dm 7 /B \flat B \flat Csus C F C/E Dm

leaves be - gin to show. And just like those seeds,

31

F/C B \flat Gm Am 7 sus Am 7 Dm

just like those seeds, I'm full of pos - si - bil - i - ties.

36

2nd time to Coda

G7sus G7 F Am Bb C7

— E - ven the tall - est trees start - ed as lit - tle

41

F Dm Gm7 C7

seeds. Just show-er me with love and kind-ness, and watch me

46

F Am C/D D Gm Bb/C C7

grow. I'll blos-som in a thou-sand ways, and you will come to know:_____

51

D.S. alla Coda

F F6 F

seeds._____

56

Coda