

A Leap of Faith

Words and Music by
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With a folk feel ♩ = 66-68

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a rest, followed by the lyrics: "Mo - ses' moth - er placed her ba - by in a bas - ket on the". The piano accompaniment consists of a right hand with chords and a left hand with a simple melodic line. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment. A performance instruction "8va both hands" is written above the piano part.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "wa - ter. When she hid him in the rush - es he was found by Pha - raoh's". The piano accompaniment continues with chords and a melodic line. Dynamics include *p.* for the piano accompaniment.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "daugh - ter. Oh, she took a leap of faith, kept her ti - ny proph - et". The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* for the piano accompaniment and *mp* for the vocal line.

safe. *mf*

1. Young boy Da - vid was a
(2. Good Queen) Es - ther, full of

shep - herd, yet he chose to face a gi - ant, and while Is - rael's ar - my
beau - ty, re - cog - nized her sol - emn du - ty. So she fast - ed, she was

p.

trem - bled Da - vid trust - ed God and tri - umphed. Oh, he
prayer - ful, risked her life to save her peo - ple. Oh, she

f

took a leap of faith, and the spir - it made Him brave. Oh, good
took a leap of faith, they were spared a cru - el fate.

mf *f*

peo - ple, nev - ver fear for your God is ev - er

near. He will grant *mf* suf - fi - cient strength when we take a leap of

1. faith. 2. Good Queen faith. Oh, you must take must

take a leap of faith. *mp* *rit.*

Sva both hands

mp *rit.*

Sva bassa