

# My Nest

Words and Music by  
Lynne Perry Christofferson

Tenderly ♩ = 70  
B<sup>b</sup>2

8va

*mp*

8va

*mp* 1. The  
*mf* (2. You've

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a single eighth note in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated above the staff: B<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup>2, and E<sup>b</sup>2.

B<sup>b</sup>2 E<sup>b</sup>2 B<sup>b</sup>2 Dm<sup>2</sup>

day has come for you to go. I've watched you close - ly, so I know. I  
had brief chan - ces to ex - plore that left you eag - er to see more. You've

8va

8va

Detailed description: This system contains measures 5-8. The vocal line begins with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: B<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup>2, and Dm<sup>2</sup>.

Gm Dm Gsus Gm Cm Fsus F

re - cog - nize your rest - less - ness— it's time for you to leave the nest. I've  
ta - ken ti - ny so - lo flights, but al - ways close with - in my sight. En -

8va ends<sup>1</sup>

8va ends<sup>1</sup>

Detailed description: This system contains measures 9-12. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with some chords in the right hand. Chord changes are indicated above the staff: Gm, Dm, Gsus, Gm, Cm, Fsus, and F. The system ends with a first ending bracket.

B<sup>b</sup>2 E<sup>b</sup>2 B<sup>b</sup>2 Dm<sup>2</sup>

taught you much of what you know. It's been a joy to see you grow. You  
joy the rhy - thm of your wings, the free - dom soar - ing al - ways brings. Yet

Detailed description: This system contains measures 13-16. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with some chords in the right hand. Chord changes are indicated above the staff: B<sup>b</sup>2, E<sup>b</sup>2, B<sup>b</sup>2, and Dm<sup>2</sup>.

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Gm Dm Gsus Gm Cm Dsus D Chorus

flut - tered first, then learned to glide while I was fly - ing at your side. } *f*  
 in that end - less span of sky be care - ful where you choose to fly. } A

part of me will fly a - way as you leave the nest to - day, But

Gm Eb2 Eb Gm Bb/F <sup>3rd time to Coda</sup> Fsus F

part of you will stay with me. *mf* You will al - ways be a wel - come guest with - in my

1. Bb2 Eb2 Bb2 Eb2 *rit.* *a tempo*

nest. *8va* 2. You've *mf*

2. B<sup>b</sup> E<sup>b</sup> F7/E<sup>b</sup> Dm B<sup>b</sup>sus B<sup>b</sup>

nest. I'm trust - ing you now to the Fath - er's care, for when

A<sup>b</sup> Fm Cm D<sup>b</sup>2 Csus C D.S. alla Coda ⊕

an - y spar - row falls \_\_\_\_\_ He is a - ware. \_\_\_\_\_ *f* A

⊕ Fsus F E<sup>b</sup>2 Csus C E<sup>b</sup> Fsus F

*rit.* *rit.*

Coda guest I am grate - ful to have been so blessed to have shel - tered you \_\_\_\_\_ in \_\_\_\_\_ my

B<sup>b</sup>2 E<sup>b</sup>2 B<sup>b</sup>2 E<sup>b</sup>2 B<sup>b</sup>

*a tempo* *a tempo* *rit.*

nest. *8va* \_\_\_\_\_ *8va* \_\_\_\_\_