

Family Ties That Bind

Words and Music by
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Warmly ♩ = 98

Piano introduction in D major, 4/4 time. The right hand features a melody with a triplet of eighth notes. The left hand provides a simple harmonic accompaniment. Chords D, G², and D are indicated above the staff. The dynamic marking is *mf*.

S. A. *mf* Women unis. D²/G D² Bm G²

1. Oh, we have lived with - in the same four walls and tho we've
(2. Oh, we have) stood to - ge - ther in the sun and we have

T. B.

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A box labeled "Men unis." is placed above the right-hand staff.

D² Bm D²

seen each oth - er change we have a wealth of shared ex - pe -
faced our share of rain and we have formed a bond that on -

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and moving lines in both hands.

Bm *div.* G² Asus A Chorus

ri - ence. Those mem - 'ries will re - main.
ly comes from shar - ing joy and pain. } For we have

div.

D Dsus² Gm/D D Bm Bm/A

fa - mi - ly ties that bind us, and fa - mi - ly love to re -

G² Asus A Bm² Bm²/A G²

unis. *div.*

mind us that God did not in - tend for us to be

Tenor Bmm _____ Bmm _____
Bass Bmm _____ Bmm _____

Asus A *unis.* Bm² Bm²/A

a - lone and so He placed each one of us in a

Tenor Bmm Bmm
Bass Bmm Bmm

Em F#sus F#maj Bm

fa - mi - ly of our own. Oh, how He hopes that

Bm⁷/A Asus² G² G G/E D²/F#

we will come to find *f* joy in the

G Asus D G²

fa - mi - ly ties that bind.

T.&B. fam - 'ly ties that bind.

D

1. D²/G

2. D²/G

Flowing *unis.*

2. Oh, we have

And *unis.*

Gsus² D² div. D *unis.* Gsus²

ev - 'ry - one who came be - fore, and ev - 'ry - one who fol - lows

*D*² *div.* Fmaj Csus/E F/D Gsus G *unis.*

af - ter is bound to - geth - ther with a com - mon thread that's

div.

T.&B. thread _____

B^bmaj A *div.* Bsus B *unis.*

wov - en through our love and laugh - ter. For we have

unis. *div.* *unis.*

E Esus² Am/E E C# C#/B

fa - mi - ly ties that bind us, and fa - mi - ly love to re -

T.&B. us, _____

A² Bsus B C[#]m² C[#]m²/B A²

mind us that God did not in - tend for us to be

Tenor Bmm Bmm
Bass Bmm Bmm

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "mind us that God did not in - tend for us to be". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are A², Bsus, B, C[#]m², C[#]m²/B, and A². Below the piano part, there are two lines of bass clef notation for Tenor and Bass voices, both labeled "Bmm".

Bsus B *unis.* C[#]m² C[#]m²/B

a - lone, and so He placed each one of us in a

Tenor Bmm Bmm
Bass Bmm Bmm

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "a - lone, and so He placed each one of us in a". The piano accompaniment continues with the same key signature and time signature. The chords indicated above the vocal line are Bsus, B, *unis.* C[#]m², and C[#]m²/B. Below the piano part, there are two lines of bass clef notation for Tenor and Bass voices, both labeled "Bmm".

F[#]m G[#]m(sus) G[#]maj C[#]m

fa - mi - ly of our own. Oh, how He hopes that

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "fa - mi - ly of our own. Oh, how He hopes that". The piano accompaniment continues with the same key signature and time signature. The chords indicated above the vocal line are F[#]m, G[#]m(sus), G[#]maj, and C[#]m. Below the piano part, there are two lines of bass clef notation for Tenor and Bass voices, both labeled "Bmm".

C#m/B Bsus A² A A/F# E²/G#

we will come to find joy in the

A Bsus E A²

fa - mi - ly ties that bind.

unis.

T.&B. fam - 'ly ties

E E²/A E

rit.