

Jesus, the Very Thought of Thee

Text Attr. to
Bernard of Clairvaux

Music by
John B. Dykes
Arranged by
Lynne Perry Christofferson

Reverently ♩ = 78

Piano introduction in 3/4 time, key of D major. The music is marked *mp* and includes a *rit.* (ritardando) marking. The right hand features a simple melody, while the left hand provides a steady accompaniment.

Unison

Vocal and piano accompaniment for the first two verses. The vocal line is marked *a tempo*. The piano accompaniment is marked *mp* for the first verse and *mf* for the second verse. The lyrics are:
1. Je - sus, the ve - ry thought of Thee,
2. Nor voice can sing, nor heart can frame,
8va both hands 1st verse only

Vocal and piano accompaniment for the final phrase. The vocal line is marked *div.* (divisi). The lyrics are:
with sweet - ness fills my breast. But sweet - er
nor can the mem - 'ry find a sweet - er

far sound Thy face to see and in Thy pre - sence
 than Thy blest name, O Sav - ior of man -

rest. kind.

1. rit. a tempo

2. rit. a tempo

f O hope of ev - 'ry con - trite

heart. O joy of all the meek.

Broadly

mf
To those who fall how kind thou art, ___

How good to those who seek. ___ *rit.*

molto rit. *a tempo*
mp Je - sus, our on - ly

joy be Thou, as Thou ___ our ___ *mf* prize wilt

be. _____ *f* Alto Je - sus be Soprano Je - sus be
Thou _____ our

All
Thou _____ our glo - ry now, and through e - ter - ni -
glo - ry now, _____

rit. *Sop. div.*
ty. *mp* And through e - ter - ni -
rit. *mp*

a tempo
ty. _____
a tempo *rit.*
8va bassa _____