

Trust In the Lord

(SATB)

Words and Music by
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Fervently ♩ = 66

Piano introduction for the first system. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Fervently' with a quarter note equal to 66. The piece begins with a piano (mp) dynamic. The first two measures feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The first measure has a chord of Fm(add9), and the second has Db(add9). The next two measures have a chord of Bbm7, followed by Csus and C. The final measure has a chord of Fm(add9) and is marked 'rit.'.

♩ = 72

Vocal and piano accompaniment for the second system. The tempo is marked ♩ = 72. The piano part begins with a piano (mp) dynamic. The vocal line starts with 'Women unis.' and the lyrics 'Trust in the Lord with all thine heart; lean not un-to thine own un-der-stand-ing. In'. The piano accompaniment features a steady eighth-note bass line. The system ends with a 'rit.' marking. The piano part continues with a 'Men Ooh' vocal line. The piano accompaniment features a steady eighth-note bass line. The system ends with a 'rit.' marking.

♩ = 66

Vocal and piano accompaniment for the third system. The tempo is marked ♩ = 66. The piano part begins with a piano (mp) dynamic. The vocal line starts with 'all thy ways ac-know-ledge Him and He shall di-rect thy paths.' The piano accompaniment features a steady eighth-note bass line. The system ends with a 'mf' marking. The piano part continues with a steady eighth-note bass line. The system ends with a 'mf' marking.

Am Bm/A Am Am/G F⁹(#11) F F/G G Cadd⁹ C E⁷/B E⁷

Be not wise in thine own eyes, and the Lord shall be thy friend.

13

Am Bm/A Am Am/G F⁹(#11) F Ab Ab/F Bb Csus C

f Be not wise in thine own eyes, *ff* God know - eth the be - gin - ning from the end.

17

Fm(add⁹) Dbadd⁹ Db Db/Eb Eb(add⁹) Eb Ab⁹sus Ab C

f Trust in the Lord; *mf* lean not un - to thine un - der - stand - ing. *Alto* In

Ooh un - der - stand - ing.

21

Fm(add⁹) Db(add⁹) Db 1. Bbm⁷ Csus Cm F

Sop. In all Thy ways

f all thy ways *mf* ac - know - ledge Him, and He shall di - rect thy paths.

Ooh

f *mf*

25

2. Bbm⁷ Csus Cm F Bbm⁷ Fm Csus C Thy

mf He shall di - rect thy paths. And He shall di - rect

rit. *ten.* *ten.*

mf *rit.* *ten.* *ten.*

29

Fm paths. Ooh Db(add⁹) Db Bbm⁷ Csus C F(add⁹) F

a tempo *mp* *mf* *mp*

Ooh ooh ooh

a tempo *mp* *mf* *mp*

33