

# Look What Love Has Done

Words and Music by  
Lynne Perry Christofferson

Unhurried rubato ♩ = 56

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The score is divided into four systems. The first system starts with a vocal line in 4/4 time, marked *mp*, with the lyrics "In a gar - den Je - sus". The piano accompaniment includes an 8va line for the right hand and a bass line. The second system continues the vocal line with lyrics "prayed, bore the sins of ev - 'ry - one, and with His blood He". The piano accompaniment includes a measure rest of 8 measures in the right hand. The third system has lyrics "paid their price, Oh look what love has done." and includes tempo markings *rit.*, *mf*, and *a tempo*. The piano accompaniment includes a measure rest of 8 measures in the right hand. The fourth system has lyrics "1. As He hung up - on a cross e - ven" and "2. He as - sures me I can trust in the". The piano accompaniment includes a measure rest of 8 measures in the right hand. The score ends with a final measure in the piano accompaniment.

*mp* In a gar - den Je - sus

prayed, bore the sins of ev - 'ry - one, and with His blood He

*rit.* *mf* *a tempo*  
paid their price, Oh look what love has done.

*mf* 1. As He hung up - on a cross e - ven  
2. He as - sures me I can trust in the

14

death was o - ver - come. He gave His life. so will - ing - ly Oh.  
vic - t'ries He has won. And in His words. I find such hope. Oh.

*rit.*

18

look what love has done. On - ly love so  
look what love has done.

*f*

*a tempo*

21

mer - ci - ful would set the sin - ers free.

24

*mf*

On - ly love so per - fect could en - dure the ag - o - ny. 1. He as -

*rit.*

*a tempo*

*mf*

*rit.*

*a tempo*

2. *a tempo*

ny. I'm sur - ren - der - ing my heart, and a

*a tempo*

28

soft - 'ning has be - gun. I can feel that He is chang - ing me, Oh,

*f*

*rit.*

31

look what love has done. Oh, look what Je - sus'

*mf*

*rit.*

35

love has done.

*mp*

*rit.*

38