

A Temple of the Lord

Words and Music by
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Flowing ♩ = 64

Piano introduction in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are C, Am, F, and F/G. The tempo is marked 'Flowing ♩ = 64'. A 'rit.' (ritardando) marking is present in the final measure.

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. Chords are C and Am. The lyrics are:
1. In the sha - dow of the moun - tains, al - most at our ver - y door,
2. Fa - ther, turn our hearts to oth - ers who have lived and gone be - fore.

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. Chords are F, F/G, and C. The lyrics are:
Now there stands a tem - ple of the Lord. If our hearts are tru - ly seek - ing
Bless them in the tem - ple of the Lord. We'll per - form our sa - cred du - ty

Am Am/G F F/G Aadd⁹ A little faster $\text{♩} = 104$

we will feel our faith in-crease As we pon-der in this place of peace.
and come forth with spir-its bright— Filled with an en-dow-ment of His light.

10

A F F/G Csus C

We will work to be wor- thy to walk through the
We will work to be wor- thy to walk through the

13

Csus C Am *mf* Dm⁷ *f* *cresc.* Bbadd⁹ *ff* Bb

door of the house of the Lord. (of the
door of the house of the Lord the

17

Csus C Am Dmadd⁹ Dm Am

Lord) *mf* Where truth is re - vealed, where fam - i - lies are

Lord _____ *mf* Where truth is re vealed, _____ where fam - i - lies are

21

Dadd⁹ D Dm/G Gm Bb/C C⁷ C/D

sealed. The place we can claim God's pro - tec - tion and

sealed. _____ The place we can claim God's pro - tec - tion and

25

Dm Bbmaj⁷ Dm/C F

shield, And where a hun - gry spir - it can be filled. _____

shield, _____ And where a hun - gry spir - it can be filled. _____

29

33

Dm

1. G⁷sus G⁷ 2. G⁷sus G⁷

37

Slower ♩ = 60

C C (Unison) Am

In the sha - dow of the moun-tains, al-most at our ver - y door,

40

F F/G A A/D Aadd⁹

rit. ten. a tempo

Now there stands a tem-ple of the Lord.

rit. ten. a tempo