

Come to Jesus

(SSAA)

Words and Music by
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With feeling ♩ = 60

1st verse unis.

2nd verse slightly faster

1st verse: *mp* 1. Come to Je - sus when you hun - ger for a
2nd verse: *mf* (2. Come to) Je - sus when you're wear - y of the

Sva both hands 1st verse

1st verse: mp
2nd verse: mf

This system contains the first two staves of the vocal parts and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first staff of the piano accompaniment includes dynamic markings for the first and second verses.

feast that sat - is - fies. Come to Je - sus when you won - der why your
bur - dens you must bear. Come to Je - sus when you're fear - ful and your

This system contains the second two staves of the vocal parts and the second two staves of the piano accompaniment. The lyrics continue across the vocal staves.

spir - it's run - ning dry. He will feed you from His ta - ble, liv - ing
heart is in des - pair. He will ease the load you car - ry, by the

mf

mf

This system contains the final two staves of the vocal parts and the final two staves of the piano accompaniment. The lyrics conclude in this system. Dynamic markings *mf* are present in both the vocal and piano staves.

wa - ter He will pour, till you're filled with bread of life and your
pow - er of His hand. As you lean on Him for strength you will

soul will thirst no more. So, if you hun - ger, come, come to
find that you can stand. So, if you're wea - ry, come, come to

1. Je - sus. 2. Come to Je - sus. **Very full**
Je - sus. Come and claim the Sav - ior's grace. *f*

Slightly faster ♩ = 64
Ooh

Seek for Him, and you will find your-self in His em-brace. Come to Je-sus when you're

rit. *ff* *f*

Ooh Ooh

read-y for a sweet-er way of life. Come to Je-sus when you're

head-ing down a path-way with no light. He will take your sin and

weak - ness, and will wash a - way the shame. He will pur - i - fy your

heart, and you will nev - er be the same. So, if you're read - y,

come, come to Je - sus, to Je - sus, come to Je - sus.

mp *a tempo* *rit.* *p*

mp *a tempo* *rit.* *p*

Sva bassa