

Living Water

Words and Music by
Lynne Perry Christofferson

Earnestly ♩ = 76

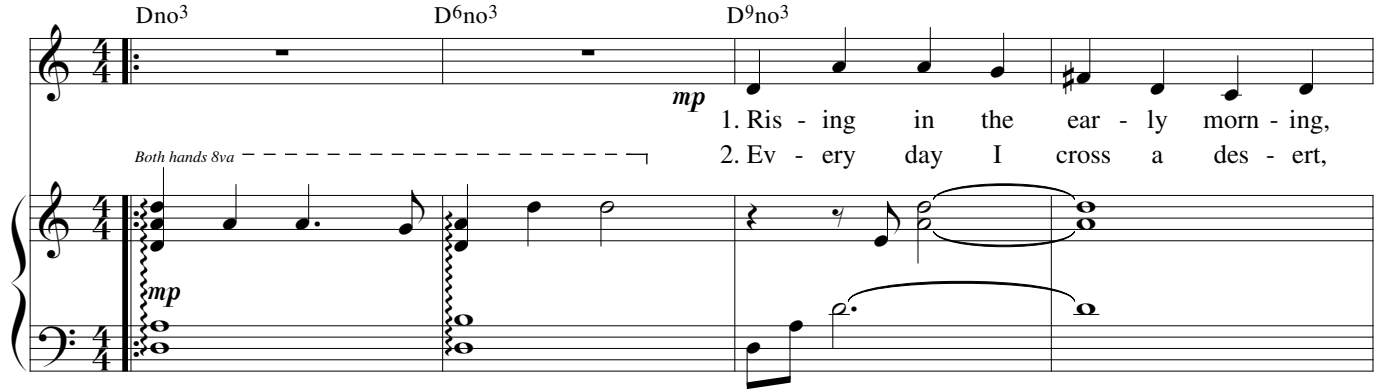
Faster ♩ = 96

Dno³ *D6no³* *D9no³*

mp

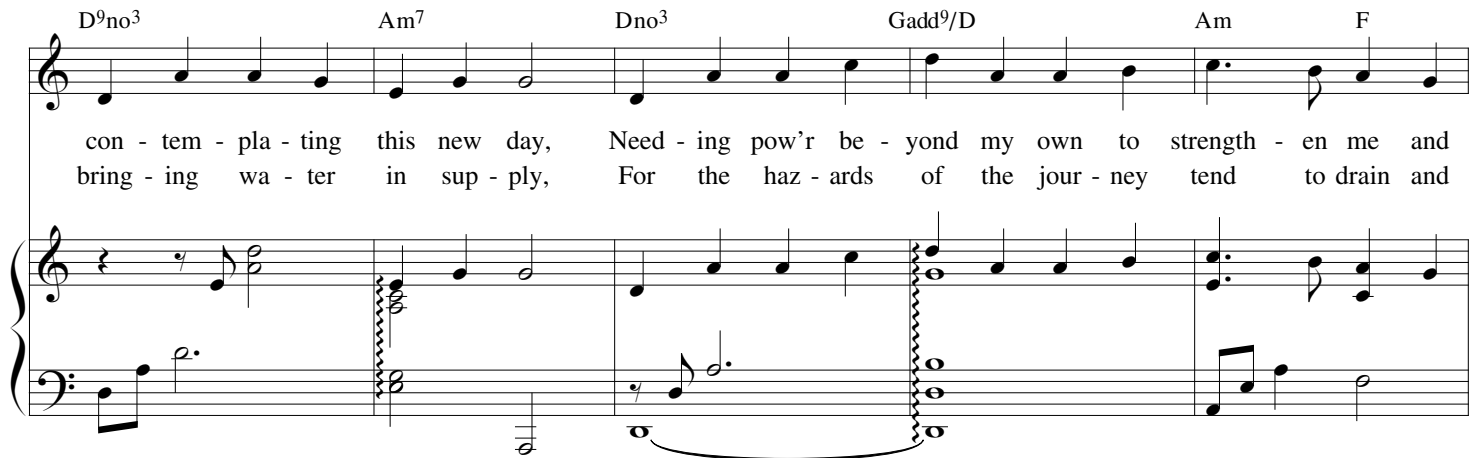
Both hands 8va

1. Ris - ing in the ear - ly morn - ing,
2. Ev - ery day I cross a des - ert,



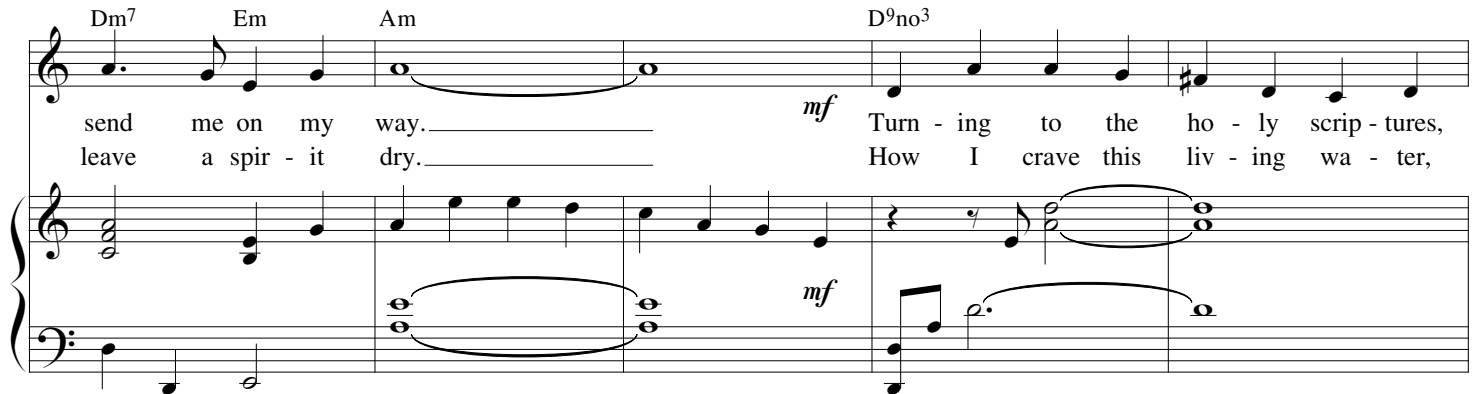
D9no³ *Am⁷* *Dno³* *Gadd⁹/D* *Am* *F*

con - tem - pla - ting this new day, Need - ing pow'r be - yond my own to strength - en me and
bring - ing wa - ter in sup - ply, For the haz - ards of the jour - ney tend to drain and



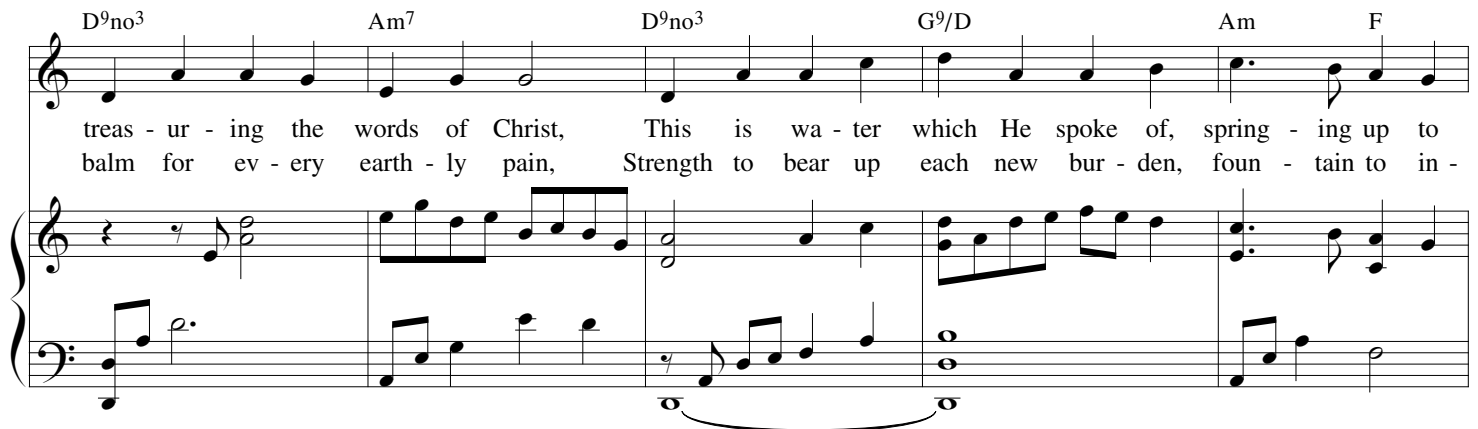
Dm⁷ *Em* *Am* *D9no³*

send me on my way. _____ *mf* Turn - ing to the ho - ly scrip - tures,
leave a spir - it dry. _____ How I crave this liv - ing wa - ter,



D9no³ *Am⁷* *D9no³* *G⁹/D* *Am* *F*

treas - ur - ing the words of Christ, This is wa - ter which He spoke of, spring - ing up to
balm for ev - ery earth - ly pain, Strength to bear up each new bur - den, foun - tain to in -



Dm⁷ Em Am **Chorus** *Flowingly* F Fadd⁹ Gadd⁹

ev - er - last - ing life. } I dai - ly drink of liv - ing
spire and sus - tain.

f

C Cadd⁹ Am(add⁹) F Fadd⁹ G Csus

wa - ter, a flow - ing stream that fills my soul.

C *Slightly slower* Am Em F F/G Cadd⁹ C

mp Oh, there is some - thing in these words be - yond the wis - dom of the a - ges, *mf* For

Am Em Fadd⁹ F G Am

ti - ny drops of li - quid light come spill - ing from the pa - ges. *f* *mp* I dai - ly

F Fadd9 Em Em7 Am G9/B 1. Am 2. Am

drink of liv - ing wa - ter.

This system contains the first two measures of the piece. The vocal line starts with a half note 'drink' on F4, followed by 'of' on G4, 'liv - ing' on A4, and 'wa - ter.' on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A first ending bracket covers the final two measures, which end with a whole note on A4.

D9no3 D9no3 Am7 D9no3

An o - a - sis of re - fresh - ment, one on which I can re - ly. Those who drink from

The second system covers measures 3 through 6. The vocal line continues with 'An o - a - sis' on D5, 'of re - fresh - ment,' on E5, 'one on which I can re - ly.' on F5, and 'Those who drink from' on G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'sva' (sustained) marking is present in the piano part.

G9/D Am F Dm7 Em Am rit.

oth - er wells will find that none can ev - er sat - is - fy. I dai - ly

The third system covers measures 7 through 10. The vocal line has 'oth - er wells will find' on G4, 'that none can ev - er sat - is - fy.' on A4, and 'I dai - ly' on B4. The piano accompaniment includes a 'rit.' (ritardando) marking in the final measure. The system concludes with a double bar line.

F Fadd9 Em Em7 Am G9/B Am Am(no3)

drink of liv - ing wa - ter.

The fourth system covers measures 11 through 14. The vocal line repeats 'drink of liv - ing wa - ter.' with the same notes as in the first system. The piano accompaniment mirrors the first system's accompaniment. The system ends with a double bar line.