

As Sisters In Zion

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Music by
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Arrangement by
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Joyfully ♩ = 94

Aah Aah Aah

As sis - ters in

Zi - on we'll all work to - geth - er the bless - ings of

$A^{\flat 2}/E^{\flat}$ $B^{\flat}m$ $E^{\flat}sus$ E $A^{\flat 2}$ E^{\flat}/A^{\flat}

God on our la - bors we'll seek. We'll build up His king - dom with

Fm $D^{\flat}m$ $A^{\flat 2}/E^{\flat}$

ear - nest en - deav - or; we'll com - fort the

Cm D^{\flat}/B^{\flat} $E^{\flat}sus$ $A^{\flat 2}$

wea - ry and strength - en the weak. Aah

E^{\flat}/G Fm $D^{\flat 2}$ $A^{\flat 2}$

Aah Aah

G^b2 E^bsus E^b A^b2 E^b/A^b

The er - rand of an - gels is

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G^b2, followed by a quarter note E^b2, and then a quarter note G^b2. The piano accompaniment features a half note chord G^b2 in the right hand and a half note bass line in the left hand. The lyrics 'The er - rand of an - gels is' are written below the vocal line.

D^b2/A^b A^b2 Fm

giv - en to wom - en and this is a

Detailed description: This system contains the next two measures. The vocal line continues with a half note D^b2/A^b, followed by a quarter note G^b2, a quarter note F^b2, and a quarter note E^b2. The piano accompaniment continues with chords and a bass line. The lyrics 'giv - en to wom - en and this is a' are written below the vocal line.

A^b2/E^b B^bm E^bsus E^b

gift that as sis - ters we claim: To

Detailed description: This system contains the next two measures. The vocal line has a half note A^b2/E^b, followed by a quarter note G^b2, a quarter note F^b2, and a quarter note E^b2. The piano accompaniment features a half note chord A^b2/E^b in the right hand and a half note bass line in the left hand. The lyrics 'gift that as sis - ters we claim: To' are written below the vocal line.

A^b2 E^b/A^b Fm D^bm

do what - so - ev - er is gen - tle and hu - man, to

Detailed description: This system contains the final two measures. The vocal line has a half note A^b2, followed by a quarter note G^b2, a quarter note F^b2, and a quarter note E^b2. The piano accompaniment continues with chords and a bass line. The lyrics 'do what - so - ev - er is gen - tle and hu - man, to' are written below the vocal line.

$A^{\flat 2}/E^{\flat}$ Cm D^{\flat}/B^{\flat} $E^{\flat} \text{ sus}$
 cheer and to bless in hu - man - i - ty's _____

$A^{\flat 2}$ E^{\flat}/G Fm $D^{\flat 2}$
 name. Aah Aah Aah

$A^{\flat 2}$ $G^{\flat 2}$ Fsus F *Sop.* How
 How

$B^{\flat 2}$ F/B^{\flat} $E^{\flat 2}/B^{\flat}$
 vast is our pur - pose, how broad is our
 vast is our pur - pose, how broad is our

B^{b2} Gm F/A B^{b2} B^b Cm

mis - sion if we will but ful - fill it in spir - it and

Fsus F Sop. The B^{b2} Ho - ly F/B^b

deed. Oh, naught but the Spir - it's di -

Gm E^bm B^{b2}/F

vin - est tu - i - tion can give us the

Dm E^{b2}/C F Gm *rit.* C²sus C *a tempo*

wis - dom to tru - ly suc - ceed. As

B^b/F E^b/F E^b/C B^b2/F

sis - ters in Zi - on we'll all work to - geth - er. We'll

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'sis' on a B^b chord, followed by 'ters' on an F chord, 'in Zi - on' on an E^b chord, and 'we'll all work to - geth - er. We'll' on a B^b2 chord. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Gm7/E^b Dm E^bmaj7/C *rit.* Fsus F

com - fort the wea - ry and strength - en all _____ the

Detailed description: This system contains the next four measures. The vocal line continues with 'com - fort the wea - ry and strength - en all _____ the'. The piano accompaniment includes a 'rit.' (ritardando) marking over the E^bmaj7/C chord. The bass line continues with a similar rhythmic pattern.

B^b2 *a tempo* F/A Gm E^b2

weak. Aah _____ Aah _____ Aah _____

Detailed description: This system contains the next four measures. The vocal line features the word 'weak.' followed by three 'Aah' vocalizations. The piano accompaniment is marked 'a tempo' and features a consistent eighth-note bass line in the left hand and chords in the right hand.

B^b A^b2 *rit.* Fm B^b2(no3)

Aah _____

Detailed description: This system contains the final four measures. The vocal line has a long 'Aah' vocalization. The piano accompaniment includes a 'rit.' marking and ends with a double bar line. The bass line continues with eighth notes.