

# How Great the Wisdom and the Love

Text by  
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(SATB)

Music by  
Thomas McIntyre  
Arranged by  
Lynne Perry Christofferson

Flowing ♩. = 62

*mp* 1st verse women only 1. How  
*mf* 2nd verse men only (2. His)

*8va both hands 1st time*

*mf* *rit.* *mp*

1

*a tempo*

great pre - cious wis - dom and free - ly love spilt, that

*a tempo*

5

filled the courts on high And sent the  
life He free - ly gave, A sin - less

*All divisi*

*8va ends*

9

Sav - ior from a - bove *mp* to  
sac - ri - fice for guilt, a

13

suf - fer, bleed and to *mf* die.  
dy - ing world to

17

2. His save. 3. By *mf*

21

## A cappella ♩ = 78

strict o - be - - dience Je - sus won the

25

prize with glo - ry rife: "Thy will, O

29

God, not mine be done." A - dorned His

33

musical score for measures 38-41. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "mor - tal life. 4. He marked the". The piano accompaniment includes dynamic markings such as *rit.*, *a tempo*, and *f*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

musical score for measures 42-45. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "path and led the way, and eve - ry". The piano accompaniment continues with chords and melodic lines. The score is written in treble and bass clefs with a key signature of one flat (Bb).

musical score for measures 46-49. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "point de - fines to light and life and". The piano accompaniment continues with chords and melodic lines. The score is written in treble and bass clefs with a key signature of one flat (Bb).

end - less day *ff* *f* Where God's full

50

*rit.* pre - sence shines. *mf* Where God's full

54

*rit.* *a tempo* pre - sence *mp* shines.

*rit.* *a tempo* *p* *rit.* *molto rit.*

*Sva both hands*

58