

He Was Just a Boy

Words and Music by
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Flowing ♩ = 102

Chords: F, B^b9/F, B^bm/F, Fadd⁹, F

Chords: Fadd⁹, Gm/F, Fadd⁹

mf

1. He was real - ly just a boy, — man - y ques - tions
2. He was real - ly just a boy, — not a wise or

Chords: Gm/F, Am, Dm, Dm/C

on his mind, — But he be - lieved — that those who will seek — in
learn - ed man, — But he be - came — an in - stru - ment in — his

Chords: B^badd⁹, Csus, C, Fadd⁹

faith are sure — to find. — He was real - ly
Heav'n - ly Fa - ther's hands. — He was real - ly

Gm/F Fadd9 Gm/F

just a boy, — gone in - to the woods to pray, — But
 just a boy, — just a hum - ble, search - ing youth — Who

Am Dm Dm/C B^badd9

he re - ceived — a mar - vel - ous rev - e - la - tion on — that — day. —
 o - pened — a glo - ri - ous dis - pen - sa - tion of — the — truth. —

Csus C F

He was just — a boy. —
 He was just — a boy. —

Slightly faster ♩ = 106

C G/C

S. But he was cho - sen for — a might - y work —
 S.A. ooh

F/C Gsus G C

long be - fore the world be - gan. And he was wor - thy of the

ooh ooh

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'long' and a quarter note 'be - fore' in the first measure, followed by a quarter rest and a half note 'And' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F/C, Gsus, G, and C are placed above the staff.

G/C F/C Gsus G G7no3

Fa - ther's trust for fur - ther - ing His sa - cred plan. And he was

ooh And he was

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'Fa - ther's', a quarter note 'trust', a quarter rest, and a half note 'And' in the second measure. The piano accompaniment continues with the same eighth-note pattern. Chord symbols G/C, F/C, Gsus, G, and G7no3 are placed above the staff.

E^b B^bsus B^b A^b B^bsus B^b Gm/7/B^b

f will - ing to de - vote his life to fol - low - ing the Lord's com -

f will - ing to de - vote his life to fol - low - ing the Lord's com -

Detailed description: This system contains the final two measures. The vocal line begins with a dynamic marking 'f' and a quarter note 'will - ing', followed by a quarter note 'to', a quarter note 'de - vote', a quarter note 'his life', a quarter rest, and a half note 'And' in the second measure. The piano accompaniment continues with the eighth-note pattern. Chord symbols E^b, B^bsus, B^b, A^b, B^bsus, B^b, and Gm/7/B^b are placed above the staff.

1. C | 2. C Slower ♩ = 90

mands. _____ *unis. mf*
Jo - seph

mands. _____ *unis. mf*
Jo - seph

mf *mf*

Gm7 F/A B^badd⁹ B^b Gm7 F/A B^badd⁹ C

lived by heav - en's laws, and he fi - nal - ly gave his life for the

mf *rit.*

Dadd⁹ *a tempo* Gm F/A Csus Fadd⁹

cause. *mp* He was real - ly

a tempo *mp*

Gm/F Fadd⁹ Gm/F

just a boy _____ gone in - to the woods to pray. _____

rit.

N.C. *a tempo* F Fadd9 Gm/F F

S. *mf* He was just a boy Yes,

S. *mf* He was just a boy, he was a boy,

A. *mf* He was a boy, he was just a boy,

a tempo *mf*

F Bbm/F Bbm/G

he was a boy. He was just a

he was a boy. He was just a

was a boy. He was just a

f

F Fadd9 F Fadd9 F Bbm/F Fadd9

boy. *mp*

boy. *mp*

boy. *mp*

mp *rit.* *pp*