

# Sisters of the Past

Words and Music by  
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Unhurried ♩ = 58

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Unhurried ♩ = 58'. The key signature has one sharp (F#). The vocal line begins with a rest, followed by a ritardando (rit.) and then returns to the original tempo (a tempo). The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a unison (unis.) section. The lyrics are: 1. You heard of Jo-seph's vi-sion of (2. You) helped to build the tem-ples of

The second system continues the musical score. The tempo is marked 'a tempo'. The lyrics are: scrip-tures etched in gold, and in your heart you re-cog-nized the Sav-ior's church of old. You Kirt-land and Nau-voo, and through your faith and sac-ri-fice your tes-ti-mo-nies grew. When

The third system continues the musical score. The tempo is marked 'a tempo'. The lyrics are: felt the Ho-ly Spir-it's pow-er wit-ness-ing to you, and dar-ing to be-lieve that it was an-gry for-ces drove you out you must have been a-fraid. But e-ven though you wished you could have

10

true, you walked a - way from ev - 'ry - thing you knew. Oh, my  
 stayed, you brave - ly left the life that you had made.

*f* *div.*

13

sis - ters of the past have led the way, lay - ing a foun - da - tion for the

*f*

16

work I do to - day. Oh, my sis - ters of the past have built a le - ga - cy to

*f*

3rd time to Coda

*mf unis.*

last. May I em - u - late my sis - ters of the past.

*mf*

19

*rit. a tempo*

2. You past. Now in these lat - ter days the

*rit. a tempo*

22

D.S. alla Coda

task I am as-signed is to walk a - way, leav-ing Ba - by-lon be-hind. Oh, my

*rit. a tempo*

25

Ah

*rit.*

past. Ooh, Ooh

*rit.*

Coda

28