

When I Hear the Prophet

Words and Music by
Lynne Perry Christofferson

Gently ♩ = 106

E \flat Ab/E \flat Ab/B \flat B \flat E \flat

mf 1. When
(2. The)

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second, and then a half note G \flat in the third measure. The piano accompaniment starts with a quarter rest in the first measure, followed by a quarter note G \flat in the second, and then a half note G \flat in the third. The piano part continues with a half note G \flat in the fourth and a quarter note G \flat in the fifth.

E \flat Ab/E \flat Ab/B \flat B \flat E \flat Gm

I hear the pro - phet I care - ful - ly lis - ten, For he speaks the
Lord calls a pro - phet to help lead His chil - dren, To teach them the

5

Detailed description: This system contains measures 6 through 10. The vocal line continues with a quarter note G \flat in measure 6, a quarter note A \flat in measure 7, a quarter note B \flat in measure 8, a quarter note C \flat in measure 9, and a quarter note D \flat in measure 10. The piano accompaniment continues with a half note G \flat in measure 6, a half note A \flat in measure 7, a half note B \flat in measure 8, a half note C \flat in measure 9, and a half note D \flat in measure 10.

A \flat B \flat sus B \flat E \flat E \flat A \flat /F

words of our Fa - ther in Heav - en. He nev - er will lead me a -
truth that will give them di - rec - tion. He nev - er will lead me a -

10

Detailed description: This system contains measures 11 through 15. The vocal line continues with a quarter note E \flat in measure 11, a quarter note F \flat in measure 12, a quarter note G \flat in measure 13, a quarter note A \flat in measure 14, and a quarter note B \flat in measure 15. The piano accompaniment continues with a half note E \flat in measure 11, a half note F \flat in measure 12, a half note G \flat in measure 13, a half note A \flat in measure 14, and a half note B \flat in measure 15.

Dbadd⁹ Db Ebsus Ab Ab/Bb 1. Eb

f stray, _____ So I will be wise and o - bey. _____
 stray, _____ So I will be wise and o -

15

2. Eb **A little slower** Ab/Eb

— 2. The bey. _____ When I hear the pro - phet I

8^{va}

20

Ab/Bb Bb Ab/Eb Eb Ab Ab/Bb Eb

care - ful - ly lis - ten. I will be wise and o - bey. _____

(8)

25