

Jesus, Once of Humble Birth

Text by
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Music by
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Arrangement by
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Reverently ♩ = 84

8^{va}
mp
rit.

Piano introduction in 3/4 time, marked Reverently with a tempo of ♩ = 84. The music is in G major and features a melody in the right hand and a bass line in the left hand. The introduction concludes with a *rit.* (ritardando) marking.

a tempo
Je - sus, once of hum - ble birth Now in

5

Vocal line and piano accompaniment for the first line of the song. The piano accompaniment is marked *a tempo* and includes a measure rest of 8 measures in the right hand.

glo - ry comes to earth. Once He suf - fered

10

Vocal line and piano accompaniment for the second line of the song. The piano accompaniment includes a measure rest of 8 measures in the right hand.

grief and pain. Now He comes on earth to

15

Vocal line and piano accompaniment for the third line of the song. The piano accompaniment includes a measure rest of 8 measures in the right hand and a *mf* (mezzo-forte) dynamic marking.

reign. *mp* Now He comes on earth to reign.

20

Detailed description: This system contains measures 20 through 24. The vocal line begins with a half note 'reign.' followed by a melodic phrase for 'Now He comes on earth to reign.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A mezzo-piano (*mp*) dynamic is indicated.

mf Once He groaned in

25

rit. *mf*

Detailed description: This system contains measures 25 through 29. The key signature changes to two flats. The vocal line starts with a whole note rest, followed by 'Once He groaned in'. The piano accompaniment includes a *rit.* (ritardando) marking. A mezzo-forte (*mf*) dynamic is indicated.

blood and tears Now in glo - ry He ap -

30

Detailed description: This system contains measures 30 through 34. The vocal line continues with 'blood and tears' and 'Now in glo - ry He ap -'. The piano accompaniment features sustained chords and a moving bass line.

pears. Once re - ject - ed by His own.

35

a tempo

Detailed description: This system contains measures 35 through 39. The vocal line concludes with 'pears. Once re - ject - ed by His own.'. The piano accompaniment features a *a tempo* marking and includes a repeat sign at the end of the system.

40

f Now ex - alt - ed to a throne, *mf* Now ex -

45

al - ted to a throne.

rit.

50

Broadly unis.
f a tempo Once for - sak - en, left a -

rit. *a tempo f*

55

div. *rit.*
lone, Now ex - al - ted to a throne.

rit.

60

a tempo
Once all things He meek - ly bore, But He

ff

65

rit.
now will bear no more, But He now will

a tempo
f

70

bear no more, But He now now He will will

mf

75

bear no more. Ooh.

mp *p* *rit.*

8va