

I'm Trying to Be Like Jesus

Arranged by
Lynne Perry Christofferson

(Duet for YW with oboe counterpoint)

Music by
Janice Kapp Perry

Earnestly ♩ = 96

Oboe or other
C instrument

mp

YW choir

8va both hands

mp

(No organ pedal)

unis.
mp I'm try - ing to

be like Je - sus; I'm fol - low - ing in His

The musical score is arranged in three systems. The first system shows the Oboe part (marked *mp*) and the YW choir part (marked *mp*). The piano accompaniment is marked *mp* and includes the instruction '(No organ pedal)'. The second system features the vocal line with lyrics 'I'm try - ing to' and the piano accompaniment. The third system continues the vocal line with lyrics 'be like Je - sus; I'm fol - low - ing in His' and the piano accompaniment. The tempo is marked 'Earnestly' with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

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way. I'm try - ing to love as

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'way.' followed by a melodic phrase for 'I'm try - ing to love as'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

He did in all that I do and

The second system continues the vocal and piano parts. The vocal line has notes for 'He did in all that I do and'. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

say. *mf* At times I am tempt - ed to

The third system includes the vocal line with 'say.' and 'At times I am tempt - ed to'. The piano accompaniment has a dynamic marking of *mf* and includes a key signature change to one sharp (F#) in the treble clef.

make a wrong choice, but I try to lis - ten as the

The final system on the page shows the vocal line with 'make a wrong choice, but I try to lis - ten as the'. The piano accompaniment concludes with a dynamic marking of *mf* and an *end 8va* instruction above the treble clef.

still _____ small voice whis - pers, Love one an - oth - er as

(Begin organ pedal)

Je - sus loves you. Try to show kind - ness in

all that you do. *mp* Be gen - tle and lov - ing in

deed and in thought for these are the things Je - sus

rit.

a tempo Oboe: 

a tempo 

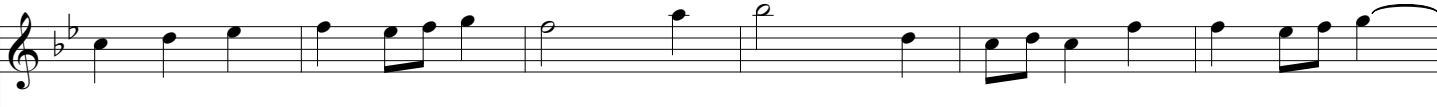
taught. _____ *mf* I'm

a tempo 

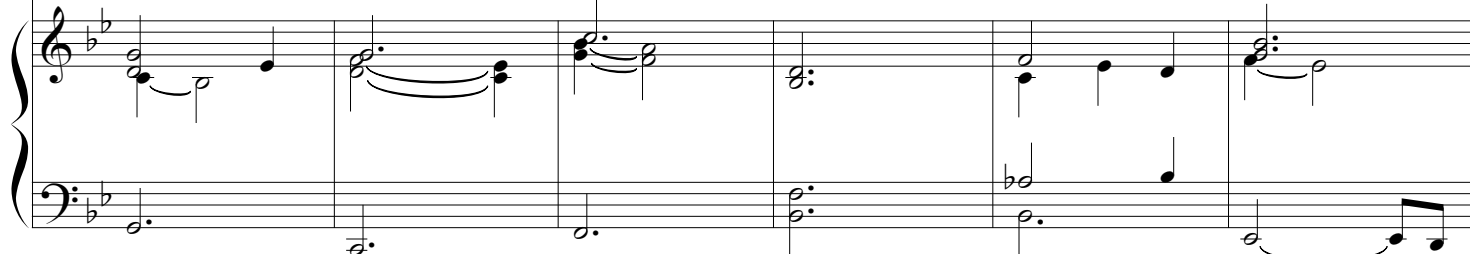
mf 

mf try - ing to love my neigh - bor; I'm learn - ing to

mf 



serve my friends. _____ I watch for the day of glad -



ness when Je - sus will come a - gain. _____ I

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a melodic line. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The lyrics are: "ness when Je - sus will come a - gain. _____ I".

try to re - mem - ber the les - sons He taught, Then the Ho - ly

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic line. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The lyrics are: "try to re - mem - ber the les - sons He taught, Then the Ho - ly".

rit. *a tempo*
f

div. *rit.* *a tempo*
f

Spir - it en - ters in - to my thoughts, say - ing, "Love one an - oth - er as Je - sus loves

The third system of the musical score consists of three staves. The top staff is a vocal line with performance markings: *rit.*, *a tempo*, and *f*. The middle staff is another vocal line with lyrics and performance markings: *div.*, *rit.*, and *a tempo*, *f*. The bottom staff is a piano accompaniment with performance markings: *rit.* and *a tempo*, *f*. The lyrics are: "Spir - it en - ters in - to my thoughts, say - ing, 'Love one an - oth - er as Je - sus loves".

you. Try to show kind - ness in all that you do. *mf* Be

mf gen - tle and lov - ing in deed and in thought, for these are the

rit. *a tempo* *unis.* *rit.* *a tempo*

mf *rit.* *a tempo*

rit. *a tempo* *f*

rit. *div.* *a tempo* *f*

things Je - sus taught." Oh, I try to re - mem - ber the les - sons He

rit. *a tempo* *f*

taught. The the Ho - ly Spir - it en - ters in - to my thoughts, say - ing:

Very broadly

ff "Love one an - oth - er as Je - sus loves you. *f* Try to show

mf kinds - ness in all that you do. *mp* Be *mf* gen - tle and lov - ing in deed and *mp* in

acc. e cresc.

These are the

thought, For these are the things Je - sus taught, — the things Je - sus,

acc. e cresc.

acc. e cresc.

rit. *molto rit.*

f *mp*

rit. *molto rit.* *unis.*

f *mp*

these are the things Je - sus taught. — For these are the

rit. *molto rit.*

f *mp*

a tempo *rit.*

mp

a tempo

mp

things Je - sus taught. —

8va both hands

mp *a tempo* *rit.*

(No organ pedal)